



Zero Cutting

If a blowup from regular 16mm negative is to be made at The Cinema Lab ***DIRECTLY FROM A&B ROLLS***, the conformer should cut the negative using the zero-cut format with an overlap of 6 to 8 frames. This will eliminate the possibility of jumping splices, suffered by all 16mm full immersion optical wet gates.

If the blowup is to be made from a **CIP** or **Intermediate Negative** of your A&B rolls, the rolls should be spliced in the standard checkerboard format, to be printed on a continuous contact printer (which will not display the splice jump problem).

Note: The recommended **contact** 16mm answer print from zero-cut A&B rolls will show a one or two frame dissolve or flash at scene cuts because of a contact printer's inability to accurately zero-cut.

Contact The Cinema Lab for more information about zero cutting, 303-783-1020.